

# Peter Findlay

Portfolio- <https://peter-findlay-sound.com/>

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## Personal Profile

- BA(Hons) Commercial Music graduate with a strong interest in music production, DJing, synthesis and audio technology; with 4 and half years' professional experience working in Music and Sound.
- Experience working in a recording studio environment, including work as Music and Sound Technician within New College Lanarkshire's Sound Production department. Specializing in Electronic Music production, I have managed a variety of music projects under my artist name Pedro Anelsis.
- Great understanding of computing systems (Mac & Windows). Knowledge and experience using Microsoft 365, Avid Pro Tools, Ableton Live Suite, Adobe Creative Cloud.

## Education

- 2018 - **Bachelor of Arts**  
Commercial Music  
Second Class Honours, Upper Division  
*University of The West of Scotland*
- 2017 - **Bachelor of Arts**  
Commercial Sound Production  
*University of The West of Scotland*
- 2016 - **Higher National Diploma**  
Sound Production  
Graded Unit - A  
*New College Lanarkshire*
- 2013 - **Higher National Certificate**  
Sound Production  
Graded Unit - A  
*Glasgow Kelvin College*

## Employment History

October 2019 to Present

### **Music and Sound Technician at New College Lanarkshire**

Maintenance and management of the college studio facilities and equipment, dealing with day to day running of the studio spaces and completing general administrative tasks including purchase order processing, studio booking management, liaising with software and hardware suppliers. This post has also led to teaching experience at the college, where I have helped develop content for modules and aided in the delivery of classes.

Dec 2013 - Present

### **Freelance Mobile DJ and Events & Nightclub DJ**

Work as a freelance mobile DJ for parties and functions, using my own PA, lights and DJ equipment. Experience as a nightclub DJ at venues in Glasgow, specialising in house music, techno and electro.

May 2014 to July 2015

### **Volunteer Youth Worker and Creative Workshop Co-ordinator at FARE Scotland**

Setting up and running creative projects and workshops in the youth HUB, including live music events and DJ workshops. Working with children to help them gain awards including The Duke of Edinburgh award. This role also involved working in FARE's recording studio where I engineered some projects including their charity Band Aid Christmas cover.